

BACK IN BLACK

AC/DC

92 - 4/4 - Intro : II: E D I A I E D I A :II

E - D A

Back in black, I hit the sack, I've been too long I'm glad to be back
Yes, I'm let loose, From the noose, That's kept me hanging about
I've been l-ooking at the sky, 'Cause it's gettin' me high, Forget the hearse
'cause I never die
I got nine lives, Cat's eyes, Abusin' every one of them and running wild

Refrain: A / E / B / A / B A / E / B / A / B

'Cause I'm back ... Yes, I'm back

G / D / A / G / A G / D / A / G / A

Well, I'm back ... Yes, I'm back

A / E / B / A / B A / E / B / A / B

Well, I'm ba--a--a--a-ck ... ba--a--a--a-ck

G D

(Well) I'm back in black, Yes, I'm back in black

E - D A

Back in the back, Of a cadillac, Number one with a bullet, Im a power pack
Yes, I'm in a bang, With a gang, They've got to catch me if they want me to
hang
Cause Im b-ack on the track, And I-m beatin the flack, No-bodys gonna get
me on another rap
So I-ook at me now, Im jus-t makin my play, Dont try to push your luck,
just get out of my way

Refrain: II A / E / B / A / B I % I G / D / A / G / A I % I
I A / E / B / A / B I % I G I D II

Solo: II: E D/E I A/E E I E D/E I A/E A-E-A :II (X4)

Refrain: II A / E / B / A / B I % I G / D / A / G / A I % I
I A / E / B / A / B I % I G I D II

Pont: II E I % I % I % I A I % I E I % II

hooo yeah ... Ohh yeah ... Yes I am ... Oh yeah ... hooo yeah ... Ohh yeah ...

Refrain: A / E / B / A / B A / E / B / A / B
Ba--a--a--a-ck ... Ba--a--a--a-ck
G / D / A / G / A G / D / A / G / A
Ba--a--a--a-ck ... Ba--a--a--a-ck
A / E / B / A / B A / E / B / A / B
Ba--a--a--a-ck ... Ba--a--a--a-ck
G D

(Well) I'm back in black, Yes, I'm back in black

A %

... I wanna say it

Solo: II: E D/E I A/E E I E D/E I A/E A-E-A :II

The image shows a musical score for guitar. It consists of two systems of notation. The first system is labeled "Rhythm figure 1" and the second is labeled "end Rhythm figure 1". Both systems feature a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system has three measures of chords: E, D, and A, followed by a melodic line. The second system has three measures of chords: E, D, and A, followed by a melodic line. Below the treble clef staff is a bass clef staff with fret numbers for the strings T, A, and B. The first system has fret numbers 3, 3, 3 for the T string, 2, 2, 2 for the A string, and 0, 0, 0 for the B string. The second system has fret numbers 3, 3, 3 for the T string, 2, 2, 2 for the A string, and 0, 0, 0 for the B string. The first system also includes a "B R" (Bend Release) marking on the T string in the final measure.